

2019 - ...

## Merlin Ismet | GAME & LEVEL DESIGNER

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Dedicated to designing exciting and coherent user experience for any size projects.

Heavy proficiency in tweaking and polishing thanks to multiple QA testing and producer professional experiences.

My goals are to make a good game and to better a game.

## PROFESSIONAL EXPERIENCE

## **PRODUCT QUALITY ANALYST**

### **DEEZER** | PERMANENT POSITION

- Providing feedback and analyzing other's feedbacks during the whole process of feature productions on user experience or application integrity
- Quality analysis: Functional UI (mobile and web), database, network reliability, API, logs...
- Automated test results analysis and writing for Web applications (Selenium / Javascript)

#### 2017 - 2018 GAME & LEVEL DESIGNER | FREELANCE

Clients: DV Mobile, EDF, Vinci Energies, Centre Pompidou

- Game design conceptualization and documentation for clients
- Proof of concept in Unity (C#) for VR project funding
- Visual concept and level design documents creation

#### 2016 - 2018 **QUALITY ASSURANCE TESTER** 18 months

# **QUANTIC DREAM** | FIXED TERM CONTRACT

Worked on Detroit, Become Human

- Acting as main OA tester for several levels of the game
- Production of document test cases on game systems
- Manage task, bugs, and production oversight within Jira
- Provide qualitative user experience feedbacks to every internal departments

## **GAME & LEVEL DESIGNER / PRODUCER ASSISTANT**

## TRALALERE | PRO-TRAINING CONTRACT

- Game designing, level design creation, and integration for Datadecode (XML, HTML5)
- Level Designer for Gamecode (XML)
- Acting as a game designer consultant for other projects of the company

#### 2015 - 2016 **GAME DESIGNER / UX DESIGNER** 10 months

**VDC** | FREELANCE

Worked on a still active project: Virtual Dream Center

- Design of UI elements and user experience
- Implementation of UI elements in Unreal Engine (blueprints)

# 2015 - 2016

2016

10 months

3 months

# **QUALITY ASSURANCE TESTER**

**SPIDERS** | TRAINEESHIP

QA Tester on The Technomancer and an unannounced project

## 2014 - 2015

14 months

## **GAME & LEVEL DESIGNER / PRODUCER ASSISTANT** NATHAN-SEJER | TRAINEESHIP

- Game designer and producer assistant on mobile applications series: ExoNathan (20 multi-platforms serious game app)
- Producer Assistant on global online services: I-Manuel
- UX Design and Programming of « Manuel Numérique » in Actionscript

## ACADEMIC EXPERIENCE

#### 2013 - 2016 GAME & LEVEL DESIGN MASTER | ISART DIGITAL

- Writing and Design techniques for video game production
- Application of production methods
- Team-based projects with other video game fields on professional development tools

#### 2013 - 2013PHILOSOPHY DEGREE | UPEC

Acquisition of the fundamentals in general philosophy

## **EXPERTISE**

## **DESIGN**

- Game & level design documentation and implementation
- Prototyping and iterative designing
- User experience analysis & playtest conducting
- Strong collaborator with internal
- departments (art, design, code, production)

#### **ENGINES**

Unity | Unreal Engine 4 Hammer (Valve) | Silk (Spiders)

## **SCRIPTING LANGUAGES**

Unreal Blueprints | Javascript XML | JSON | Bases of C#

## **SOFTWARES**

- Documentation:
- Microsoft Office & Google Docs
- Visual Communication:
- Photoshop & InDesign
- Level designing Conception: Maya & Visio
- JIRA, SVN, Perforce
- Github

### **EXTRAS**

- Agile management : Scrum / Kanban Estimation and Prioritization
- Wwise
- Ableton Live

### **LANGUAGES**

French: mother tongue English: TOEIC C1 professional proficiency

## HOBBIES

- Current side project: UE4 prototyping of «soul switching» game
- Game designer assistant for a home brew tabletop role-playing game
- Recurrent participant of game jams
- Merbin Hoord co-author (webcomics)
- Music Composition
- Sport: Street workout and running

## Last played games:

- Psychonauts 2
- Disco Elysium
- Doom Eternal

## Most played games:

- Animal Crossing Wild Worlds
- Civilization 5
- Dota 2